

**ACADEMIC SENATE FOR CALIFORNIA COMMUNITY COLLEGES
DISCIPLINES LIST REVISION PROPOSALS**

2020-2021

Information for Proposed Disciplines List Changes

Italics indicate a proposed addition -- ~~Strikeout~~ indicates a proposed deletion

Notation of "Senate" or department name after listing of position indicates that the college senate or department took a position; otherwise position is that of an individual.

SECTION I: REVISIONS TO DISCIPLINES (MASTER'S)

PROPOSAL #1:

Proposed Revision Discipline: Film and Media Studies

Organization: Santa Barbara City College Academic Senate

Current Minimum Qualifications:

Master's degree in film, drama/theater arts or mass communication

OR

Bachelor's degree in any of the above

AND

Master's degree in media studies, English or communication

OR

the equivalent.

Proposed Change:

Master's degree in Film/Cinema and Media Studies, Film, Television, and Media Studies, Drama/Theater, Mass Communication

OR

Bachelor's degree in any of the above

AND

Master's degree in Visual Studies, Media Studies, English, or Communication

OR the equivalent.

Rationale:

The Minimum Qualifications for Film Studies are out-of-date and need to be updated to reflect the current changes in the field of Film and Media Studies in the last 20-30 years. In the 1960s and 1970s, Film Studies courses were developed throughout colleges and universities in departments that had an affinity with film: English, Theater, Drama, Communication, for example. Since then, the field has grown tremendously, and departments were created to house Film Studies and later Film and Media Studies courses. Initially many departments such as the University of California at Los Angeles, the University of California at Santa Barbara, the University of California at Los Berkeley, and the University of Southern California offered graduate degrees in Critical Studies within a

Film and Television department or Rhetoric with an emphasis in film; but in the last 10-15 years, most departments nationwide, and specifically in California, have changed their names to reflect the type of scholarship the field was focusing on and that graduate students were conducting. The appropriate names are: Film and Media Studies, Cinema and Media Studies, Film Studies, Cinema Studies, and Critical Studies for Film, Television, and Media. The key appropriate terms are Film and Cinema Studies.

Updating the Minimum Qualifications for Film Studies instructors to degrees that match current department names at California public universities will have a positive impact on departments and on candidates. This will improve and expand the pool of candidates for future adjunct and full-time positions, as well as specify to candidates what degrees are needed to teach in Film Studies, including field appropriate titles like Film Studies and Cinema Studies.

An argument against this proposal could be that too many candidates will apply for Film Studies positions thus expanding candidate pools for colleges and departments. This argument does not consider the vast changes in the field of Film and Media Studies in the United States but even more specifically in California. There are multiple graduate degree departments in Film and Media Studies available in California that have expanded and grown graduating many potential candidates for Film Studies departments at community colleges. The change in minimum qualifications will expand the quantity of candidates who apply for a position and will focus the pool of candidates to those who are specifically qualified to teach in Film Studies.

Departments and academic fields have become more specialized in the last 10-20 years with specific departments for Theater, Film and TV Production, Communication Studies, and Media Production, all with specific requirements and degrees. Film Studies is a separate field and needs to have updated minimum requirements that match that include past MQs but also includes appropriate department titles.

Consultation with Professional Organizations

The Santa Barbara International Film Festival, a professional organization, supports this proposed revision to the Minimum Qualifications for Film and Media Studies. Michael Albright, Director of Programming, and Roger Durling, Executive Director have indicated their support of the proposal.

Dr. Jan-Christopher Horak, Director of The UCLA Film and Television Archive supports the proposal.

Demonstrated Balance of Need across the State and Discipline Seconded from another District

Two community college districts support this proposal, indicating their frustration with the current Minimum Qualifications, and they are both fully supporting this change. The two districts are:

- **Moorpark College, Ventura County Community College District: Rolland Petrello, Chair of Communication Studies and Media Arts**

● **Long Beach City College: Alison Hoffman-Han, Assistant Professor, Film Studies, Visual & Media Arts Department**

Additionally, faculty in Film Studies and Film and Media Studies departments at Chapman University, University of California Irvine, and University of California Santa Barbara support the proposal.

Testimonies:

Testimonies can be in the form of written email, letters sent to the ASCCC Office, or oral testimonies made by individuals at the Fall 2020 Plenary Session.

Name	College/Organization	Testimony	Position
Artie Schmidt	Academy Award-winning editor of Forrest Gump, Back to The Future, and Who Framed Roger Rabbit. Recipient of American Cinema Editors (ACE) Lifetime Achievement Award	“I am happy to support the changes you are proposing for updating the Minimum Qualifications for Film and Media Studies instructors at community colleges.”	Support
Michael Albright	Santa Barbara International Film Festival	“This sounds great and yes, I am willing to support the proposal. If you need anything else, I’m happy to help.”	Support
Dr. Jan-Christopher Horak	Director, UCLA Film & Television Archive; Professor, Critical & Media Studies	“Your proposal seems logical, and I would be willing to support it.”	Support
Emily Carman, Ph.D.	Associate Professor, Film Studies, Chapman University, Dodge College of Film and Media Arts	“I absolutely support this proposal and thank you for reaching out to me!”	Support
Kristen Hatch	Director, Visual Studies Program; Associate Professor, Department of Film & Media Studies; University of California Irvine	“I strongly support your proposal. Faculty in our graduate program were horrified when we discovered that our PhDs are not qualified for CCC jobs because the name of their degree (Visual Studies) doesn’t line up with the Minimum Qualifications to teach for California community colleges. This change will help those of our students who come with a BA in Film & Media Studies, and we’re talking about developing our PhD into a dual title program (Visual Studies and Film & Media Studies) in order to ensure that those who come with BAs in other disciplines will also qualify. Thank you for doing this work. I hope you will keep me posted about your progress”	Support

Dr. Jennifer Holt	Associate Professor and Director of Graduate Studies, Department of Film and Media Studies, University of California Santa Barbara	“I am absolutely willing to support the proposal!”	Support
Roland C. Petrello	Chair, Communication Studies and Media Arts Director of Forensics Moorpark College	“We have a Board Policy called "List B” which allows us to add minimum quals to the list for our hires, if we justify it and it gets approved. That's what we are doing right now in advance of our FT hiring this Spring. I love that you are working on this at the State level. It just makes sense”	Support
Alison Hoffman-Han, Ph.D.	Assistant Professor, Film Studies, Visual & Media Arts Department, Long Beach City College	“Thank you, thank you, thank you for pushing forward in the hopes of getting those ridiculous minimum qualifications changed. I agree with the changes you’re proposing wholeheartedly!”	Support

First Hearing Testimonies Friday November 6, 2020 5-6pm ASCCC Fall Plenary:

Name	Discipline	College	Representing	Position	Testimony
Jacky Rangel	Articulation Officer	Cypress College	Our delegate could not be here and I am sharing feedback from our faculty regarding the Film and Media Studies proposed changes	Do not support	From our Theater Faculty, Donny Jackson: My personal take is not that I mind the inclusion of Media, but rather I question continuing the inclusion of Theatre Arts. As someone whose focus is behind the scenes, I am in no way qualified to teach Film courses. Acting is just one of many focuses of study in Theatre and it does not automatically equal Film training although that seems to be the presumption. The rest of our industry, namely directing, playwriting, design, theory, and history, have essentially no crossover, with the possible exception of costuming.
Jacky Rangel	Articulation Officer	Cypress College	Our delegate could not be here and I am sharing feedback from our faculty regarding the Film and Media Studies proposed changes	Do not support	From our Media Arts Design Faculty, Ian Holmes: CTE FSAs for Media Production(pg. 20) /Broadcasting Technology(pg. 12) currently remain the same: Any Degree and Professional Experience. It states: film making/video, media production, radio/TV. I feel it’s important for everyone involved to understand that there is a practical difference between “Film and Media Studies” which fall under an academic area traditionally listed on the “Master’s” list of disciplines and the CTE vocational area of film, video, television, radio, and electronic media production which does not require a Master’s degree. Film Studies can be mostly

					theory but community colleges also teach CTE vocational film, TV and video production which would not fall under the Master' s discipline of Film and Media Studies.
Angela C. Echeverri	Biological Sciences	Los Angeles Mission College	Individual	Support	
Trevor Fox Passage		Allan Hancock College	Discipline Faculty or related Discipline Faculty	support	
Hector Alvarez	Counseling	Allan Hancock College	senate	support	