I. Call to Order

II. Adoption of the Agenda

III. Approval of Nov 20, 2020 Minutes-approved

IV. Welcome - All members of the committee were present

V. Plenary Spring 2021 Disciplines List
   i. Second Hearings & Resolutions (documents at end of this agenda)
      1. Film & Media Studies Contact Sharon
      2. Digital Fabrication Technology Contact Angela

- Resolutions to be sent to ASCCC for Spring Plenary

- Discussed revisions for ASCCC Disciplines List website. GoogleDoc of draft will be shared with the group.

VI. Work on Edits to ASCCC Executive Committee Policies
   a. Continue to work on all policies
      i. Review ASCCC Executive Committee feedback on first batch of policies
         1. Forwarding 5 polices for second reading at March Exec meeting
         2. Still working on Removal of Board Member policy
      ii. Review new batch of policies
         1. Forwarding 9 policies for first reading at March Exec meeting

VII. ASCCC DEI Integration Plan S&P
   a. Develop guidance for local senates about their role in the revision of faculty evaluation including the establishment of a diversity component.
      i. Research on how academic senates consult with a union prior to entering negotiations on faculty evaluation.
         1. Consider creating models or guidance regarding how academic senates may work with bargaining units
Resolution [due Feb 16th]-encourage local senates to work with bargaining units to include a diversity component in faculty evaluations; suggest exploring the idea of a regulatory requirement; local decisions ultimately [Julie, David, Sharon, Eric T, Eric N]

Rostrum article [due March 4th]-resources and models in CCCCO EEO committee of districts that have done this-Los Rios (Julie), Barstow (David) [Cheryl taking lead working with Eric T, Angela]

VIII. Awards
   a. Hayward Awards
      i. Reviews need to be returned to ASCCC by Feb 1st
   b. Diversity Awards-mid-February will receive applications to read

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<tr>
<th>Award</th>
<th>Call in Office</th>
<th>Due in Office</th>
<th>Sent to Readers</th>
<th>Selection Due to Office</th>
<th>Award Presented</th>
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<tbody>
<tr>
<td>Diversity</td>
<td>December 1st</td>
<td>February 2nd</td>
<td>February 3rd</td>
<td>March 2nd</td>
<td>Spring Plenary Session Fri</td>
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<td>2020</td>
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<td>15, 2021</td>
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Readers:

Diversity Award: S&P members and the Equity and Diversity Action Committee (EDAC) will read these awards.

Disqualification of readers: Members of S&P, Executive Committee, or any other readers cannot participate in reading any application where their college is a nominee. This participation includes receiving a copy of the applications or participating in the discussion about scores or applications.

XII. Future Meetings (last Friday of each month): February 26th, March 26th, April 30th 3:30-5:00pm

XIII. Future Agenda Items
   a. Continuation of current work
   b. Review committee charge-equity and Guided Pathways

XIV. Adjournment

Disciplines List—Film and Media Studies

Whereas, Oral and written testimony given through the consultation process used for the review of Minimum Qualifications for Faculty and Administrators in California Community Colleges, also known as the Disciplines List, supported the following revision of the Film and Media Studies discipline:

Master's degree in Film/Cinema and Media Studies, Film, Television, and Media Studies, Drama/Theater, Mass Communication
OR
Bachelor's degree in any of the above
AND

Master's degree in Visual Studies, Media Studies, English, or Communication
OR
the equivalent; and
Whereas, The Executive Committee of the Academic Senate for California Community Colleges has reviewed the proposal and deemed that the process outlined in the Disciplines List Revision Handbook was followed;

Resolved, That the Academic Senate for California Community Colleges recommend that the California Community Colleges Board of Governors adopt the proposed addition to the Disciplines List for Film and Media Studies.

Contact: Sharon Sampson, Standards & Practices Committee

Disciplines List—Digital Fabrication Technology

Whereas, Oral and written testimony given through the consultation process used for the review of Minimum Qualifications for Faculty and Administrators in California Community Colleges, also known as the Disciplines List, supported the following addition of the Digital Fabrication Technology discipline:

2 years professional experience
AND
Any bachelor’s degree or higher

OR

6 years of professional experience
AND
Any associate’s degree; and

Whereas, The Executive Committee of the Academic Senate for California Community Colleges has reviewed the proposal and deemed that the process outlined in the Disciplines List Revision Handbook was followed;

Resolved, That the Academic Senate for California Community Colleges recommend that the California Community Colleges Board of Governors adopt the proposed addition to the Disciplines List for Digital Fabrication Technology.

Contact: Angela Echeverri, Standards & Practices Committee