

ASCCC OERI May 2022 Update

This update is provided to ASCCC leadership and select parties in the Chancellor's Office as an element of the reporting requirements associated with the OERI's funding. [Archives of all ASCCC OERI Webinars](#) are available on the ASCCC OERI website. [Archives of ASCCC OERI's monthly newsletters](#), one for OER advocates and another for OER Liaisons, are also readily available.

• OER Accomplishments – Dr. Walter Butler •

It is with great pleasure that we congratulate a colleague for his accomplishments and share the contribution of one of our own to the scholarship of OER. Dr. Walter Butler from Pasadena City College recently completed his dissertation thesis "[How community college librarians are creating value through an OER virtual community of practice: A netnography](#)" earning his doctorate from Queensland University of Technology. Dr. Butler is the 20th individual to earn his PhD as part of [a partnership between the San José State University School of Information and the Queensland University of Technology](#) that lasted from 2008 to 2021. Congratulations Dr. Butler!

• Cal OER August 3-5, 2022 •

The 2022 Cal OER Conference will be held virtually on August 3 – 5, 2022. [Registration is now open](#) and the deadline to submit a proposal for Cal OER is June 6. [Review the Call for Proposals](#) and then access the [2022 Cal OER Conference: Presentation Proposal Submission Form](#). To learn more about Cal OER, visit the [Cal OER website](#).

• No-Cost Section Level Data Element •

The California Community Colleges Chancellor's Office (CCCCO) recently announced a new Instructional Material Cost data element to be implemented in Summer 2022. In early 2021, [the ASCCC took a position that there should be a section level data element](#) that indicates when a course section has no instructional material costs (Zero Textbook Costs or ZTC). This new data element will be used to specify the instructional material costs associated with course sections in the data that your college submits to the CCCCCO for apportionment (funding). Unfortunately, the data element options will

necessarily result in data errors as there is no appropriate option for course sections that are free but not open educational resources. [Read more about the new data element on our OER and ZTC page](#). Please note a webinar on June 2 will provide a forum for your questions about the data element.

• OERI Seeking Discipline Leads •

The ASCCC OERI is recruiting faculty to support our OER advocacy efforts by serving as Discipline Leads during the 2022-2023 academic year. The specific tasks of each Discipline Lead will be determined by the status of OER in the discipline. Each Discipline Lead will serve as a resource for their discipline colleagues and will typically host at least one virtual event each term. Discipline Leads receive a stipend of \$500 at the end of each term upon completion of their specified tasks. Expectations and timelines for Discipline Leads hired late in the term will be adjusted appropriately. New Discipline Leads will have the option of beginning their work (with compensation) during the summer.

We are currently recruiting Discipline Leads for the following disciplines:

- Communication Studies
- Computer Science
- Counseling
- Education
- Ethnic Studies
- Film, Television, and Electronic Media
- Geography
- Journalism
- Music
- Social Justice Studies

Interested faculty should see [ASCCC OERI – Seeking Faculty for OER Work](#) for more information and application instructions.

• OERI June 2022 Webinar Schedule •

Although our discipline and weekly webinars are on hiatus for the summer, the OERI will be holding webinars on topics of general interest. All summer webinars will be recorded and archived. The ASCCC OERI will provide automated captioning for all webinars. If you would like to request live human closed-captioning for any of our offerings, [please contact us by e-mail](#) at least 10 business days in advance.

Thursday, June 2, 3:00 pm – 4:00 pm

Zero Textbook Cost (ZTC), Open Educational Resources (OER), and [XB12, the New Instructional-Material-Cost Data Element](#)

A new section-level data element has been introduced by the California Community Colleges Chancellor's Office that provides a code to track course material costs. [XB12, Instructional-Material-Cost](#), has been added to the California Community Colleges

Management Information System Data Element Dictionary. The implementation date for the new code is summer 2022. Join us for an overview of the existing definitions of ZTC and guidance with respect to the new data element.

Tuesday, June 7, 11:00 am – 12:00 pm

Introduction to Open Educational Resources (OER) Licenses

Ever wonder about the difference between “open”, “open access”, “free”, and “fair use”? This interactive webinar explores these concepts and gives an overview of each Creative Commons license, how it can be used, and how to give proper attribution using the [TASL \(Title-Author-Source-License\)](#) format.

Wednesday, June 8, 8:30 am - 9:30 am

Remixing Licenses

How do you mix various open licenses? How do you attribute content from multiple sources with different licenses? How are collections and remixes different and why does it matter? This interactive session is intended for those who are familiar with the various open (Creative Commons) licenses, but would like to expand their understanding. Bring your questions and licensing challenges.

Monday, June 13, 11:30 am - 12:30 pm

Accessibility I

Accessibility is not only a legal and ethical requirement, it is central to creating resources that are inclusive and support the education of all learners. In this webinar, we will provide an overview of the basic considerations for developing accessible content and cover topics such as the proper use of headers, lists, links, text considerations, and colors.

Wednesday, June 15, 3:00 pm - 4:00 pm

Accessibility II

This is the second webinar in a two-part series covering accessibility essentials. In this session, we will discuss how to approach complex images, the importance of alt text, captions and figure elements, and how to use tables. We will also walk through how to use the free [WAVE web accessibility evaluation tool](#) to assess the accessibility of a resource.

Thursday, June 16, 2:00 pm - 3:00 pm

Accessibility and the Student Experience

Setting aside the well-established legal requirement that all resources be accessible, why does accessibility matter? How does inaccessible content hinder student learning and how does accessible content improve the learning environment for all students? Join us to get a glimpse of the student experience and hear from a student regarding his accessibility challenges. Learn what we can all do to improve the student experience.

Monday, June 20, 10:00 am - 11:00 am

Accessibility Q and A

Accessibility is not an exact science - just when you think you know what you're doing, you run an accessibility check and you have no idea how to resolve your issue. Join Kim Saccio, the ASCCC OERI's Accessibility Specialist, to get answers to your questions and help with your accessibility challenges.

Tuesday, June 21, 3:00 pm - 4:00 pm

LibreTexts I - Introduction to LibreTexts

LibreTexts is a powerful platform for all things OER – publishing, printing, developing, “remixing”, interactive exercises, homework systems, and more. This webinar will introduce you to LibreTexts and its capabilities, providing an overview of the simplest use-case scenarios.

Wednesday, June 22, 1:00 pm - 2:00 pm

LibreTexts II – Editing, Adding Images, and More

This second webinar in our 3-part series on LibreTexts is a hands-on workshop where you will practice editing a page. We will demonstrate the elements of the content editor, how to add figures and images, and how to add content boxes. We will also discuss how to build a template page for consistency in your book design.

Thursday, June 23, 3:00 pm - 4:00 pm

LibreTexts III – Developing a Book and the Remixer

The third webinar in our 3-part series on LibreTexts is another hands-on workshop where we will demonstrate a work plan for developing a book. We will begin with a discussion of how to create a textbook template map. Then, you will practice using the remixer to build the framework for a textbook.

• H5P Workshop Schedule •

The OERI and [LibreTexts](#) are collaborating to host a series of H5P workshops. Within LibreTexts, [LibreStudio](#) (also referred to as Studio) can be used to build H5P assessment activities. Another LibreTexts tool, [ADAPT](#), is designed to allow for assessments to be integrated into a course management system. In other words, ADAPT makes it possible to capture student H5P scores in Canvas.

Monday, June 27, 1:00 pm - 2:30 pm (Confirmed)

H5P Level I - Introduction to H5P

Do you teach in a discipline where interactive exercises are a must? H5P is a tool that can allow you to create the interactive exercises you need. Following a showcase of existing H5P resources that are openly licensed and available for your use, you'll create your H5P activity. Join us to discover what H5P has to offer and learn how easy it is to integrate interactivity into a LibreTexts.

Monday, July 11, 1:30 pm - 3:00 pm

H5P Level II - Building Interactive Content in LibreStudio

In this 90-minute hands-on session, participants will build more complex H5P activities that they will integrate into LibreTexts pages. Registrations will be provided with

information for setting up a LibreStudio account in advance of the event. The use of ADAPT to integrate H5P into Canvas will also be demonstrated.

Wednesday, July 13, 1:30 pm - 3:00 pm

H5P Level III - Creating Summative Assessments with H5P in ADAPT

Creating interactive exercises to increase student engagement may be sufficient for some disciplines, but what about those disciplines that require homework activities and rely on having scores on those activities in the course gradebook? ADAPT is the answer, connecting activities in LibreTexts to the gradebook in Canvas. In this hands-on session, participants will learn how to use ADAPT in LibreTexts and, if locally available, within Canvas. Additional details regarding ADAPT integration into Canvas will be provided prior to the workshop.